

Eckersley's Art & Craft and 'FRAMED JUST FOR YOU' present the following workshops and classes. Come along and learn some new skills!

FULL DAY ART WORKSHOPS WITH STEVE TYERMAN 2018

Cost \$130 per student. Workshops run from 9am til 4pm and are held subject to numbers (minimum of 5 students required), a deposit of \$30 is required to confirm your attendance.

Steve has been drawing and painting from childhood and has been a professional artist since 2002 with successful solo and group exhibitions in Melbourne, Sydney and the Gold Coast and is currently represented by Anthea Polson Art Gallery on the Gold Coast.

Steve is a much sought after teacher with a handful of eagerly anticipated full-day workshops throughout the year, he teaches all styles and techniques in both oils and acrylics while his own work is easily recognised by the painterly use of thick oils executed with a palette knife.

He is an award winning artist and has been a finalist in numerous prestigious art prizes including the Eutick Memorial Still Life Award (EMSLA) 2012, 2010, 2009, 2008, 2007, QLD Figurative art Prize (Commended) 2014, The Border Art Prize (Highly commended) 2015 & 2007, Doug Moran Portrait Prize (semi finalist) 2012, Sunshine Coast Art Prize 2012, 2011, Redland Art Prize 2010, Fleurieu Water Prize 2011, Tattersalls Club Landscape Prize 2009, Stan & Maureen Duke Prize 2011, Norvill Art Prize 2006. His paintings are held in many private collections all over the world and public collections including the Gold Coast City Art Gallery.



- **WORKSHOP 1** **Friday 23rd February**

'PALETTE KNIFE 1' (oils & acrylics) – Steve will guide you through an impasto painting created with palette / painting knives. You will learn techniques of mixing, application, wet-in-wet painting, and freeing up your style to create a loose, painterly picture full of movement and vibrancy.

- **WORKSHOP 2** **Friday 23rd March**

'SEMI ABSTRACT LANDSCAPE' (oils or acrylics) – Interpreting a landscape in terms of simplified shapes, abstract structures, contours, colours and tones, without strictly creating a 'realistic' view of the scene. This is the goal of this workshop, to create an individual and abstracted contemporary picture using the various painting techniques at our disposal.

- **WORKSHOP 3** **Friday 13th April**

'OILS & ACRYLICS FOR BEGINNERS' (oils and acrylics) – This is an introductory course to painting with oils and acrylics, designed for the beginner or those who want to paint but don't know where to start. There will be a discussion of paints, mediums and materials, equipment, supports (paper, canvas, boards etc) and techniques. Small studies will be completed throughout the day by Steve and the students to demonstrate materials and techniques.

- **WORKSHOP 4** **Friday 20th April**

'PAINTING AUSTRALIAN BIRDS' (oils or acrylics) – Australian birds offer a popular subject for painting, the organic shapes are perfect for improving our drawing skills and the magnificent colours are ideal for translating into pure paint. Steve will guide you through the drawing and painting process to complete a picture through the day.

- **WORKSHOP 5** **Friday 25th May**

'PAINTING A FIGURE' (oils or acrylics) – The figure presents an enduringly popular subject for art, the human form being one of the most difficult subjects to capture. Steve will guide you through a figurative painting (working from a photograph), from establishing the composition, sketching and blocking in, painting (using a variety of techniques) and finishing the picture through the day.

- **WORKSHOP 6** **Friday 29th June**

'PLEIN AIR – IN FRONT OF THE LANDSCAPE' (oils or acrylics) – Painting out in the landscape is a rewarding and challenging experience. It makes us carefully consider our composition, what to keep in and what to leave out, where to start and stop the scene, to simplify the subject and helps us to concentrate on the important elements, all while dealing with the challenges of outdoor painting. Steve will choose a site where we will meet, set up our easels and paint a picture in front of the scene. A fun and exciting day that will help develop and refresh your painting and interpretation skills.

- **WORKSHOP 7** **Friday 20th July**

'PASTELS' – A medium in between drawing and painting, pastels are the closest thing to pure pigment you can paint / draw with. Steve will introduce you to this most immediate and 'hands on' of mediums, discuss the types of supports (papers) that can be used and guide you through the painting techniques to finish a picture.

- **WORKSHOP 8** **Friday 26th October**

'PALETTE KNIFE 2' (oils & acrylics) – The second palette knife workshop for the year. Building on the first workshop Steve will guide you through an impasto painting created with palette / painting knives. You will develop further techniques of mixing, application, wet-in-wet painting, and freeing up your style to create a loose, painterly picture full of movement and vibrancy.

- **WORKSHOP 9** **Friday 16th November**

'COLOUR & TONE' (oils or acrylics) – A comprehensive understanding of colour and tone is crucial for the painting process. Steve will cover the basics of colour theory and the difference between colour and tone, you will create your own painter's colour wheel, learn about palette set-up, colour mixing and how to use colour to your advantage in the painting process. The students will complete small studies through the day using the techniques learnt.

- **WORKSHOP 10** **Friday 30th November**

'WORKING FROM LIFE' (drawing, oils or acrylics) – In this workshop we'll have a live model to work from, my wife Loz has agreed to pose (clothed) for us to draw and paint. This should be great fun and a great challenge for everyone wanting to improve their observation skills, life drawing and painting techniques.